

Dates to Remember

Saturday rehearsal , October 27, 2012 10:00 Trinity Lutheran Alameda
Saturday rehearsal Dec 1, 10:00 TBA
Monday, December 3, 7:15 dress rehearsal Christ Church, Alameda
Wednesday December 5, 7:15 dress rehearsal Unitarian Church Palo Alto
Saturday December 8, 2012 call 12:45 Unitarian Church Palo Alto
Sunday December 9 2012 call 1:00 Christ Church, Alameda

Saturday rehearsal , February 2, 2013 10 a.m. Trinity Lutheran Alameda
Saturday, March 2, 2013 10 a.m. TBA
Monday, March 4, 2013 dress rehearsal First Lutheran Palo Alto
Wednesday March 6, 2013 7:15 dress rehearsal Christ Church, Alameda
Saturday March 9, 2013, 3:00 call First Lutheran Palo Alto
Sunday March 10 2013 1:30 call Christ Church, Alameda

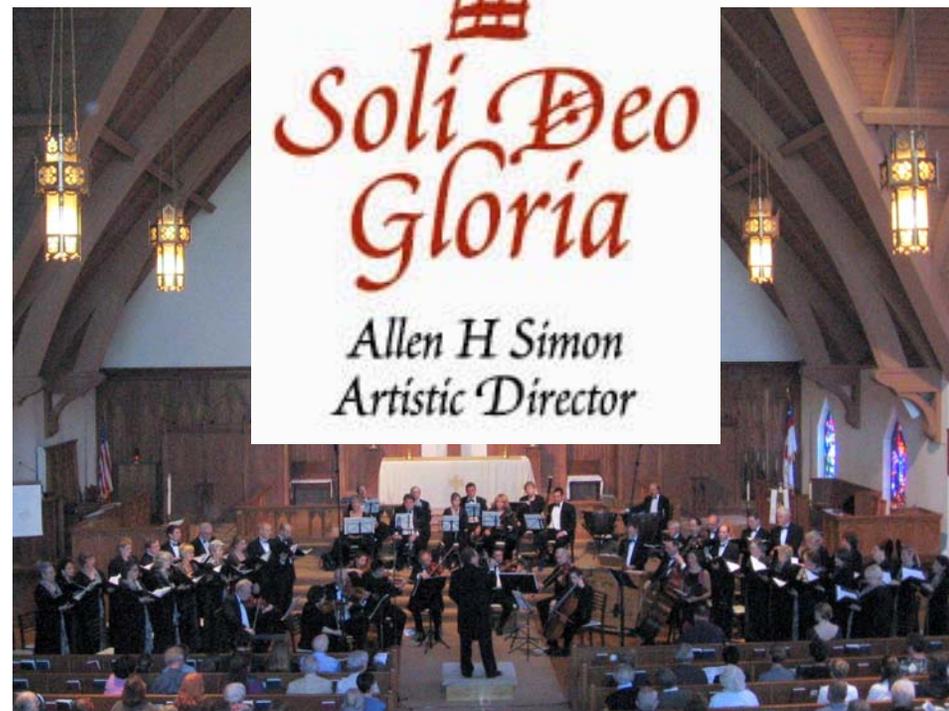
Saturday rehearsal, April 13, 2013 10 a.m. Trinity Lutheran Alameda
Saturday rehearsal , May 11, 2013 10 a.m. TBA
Monday May 13, 2013 7:15 dress rehearsal, First Baptist, Palo Alto
Wednesday May 15 2013 7:15 dress rehearsal, Christ Church, Alameda
Saturday, May 18, 2013 3 :15 call First Baptist Palo Alto
Sunday, May 19 2013 2:00 call, Christ Church Alameda

If you are late or will miss a rehearsal call

Judy Clark 925/787-1851

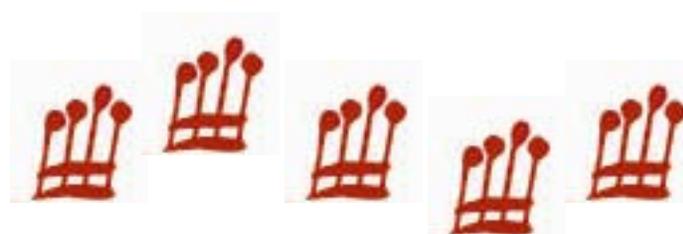
Need to reach the artistic director?

Allen Simon 650-283-4426



Member Handbook

2012-13



Welcome to Soli Deo Gloria!

GENERAL INFORMATION

MISSION: "We rejoice in God's gift of music by dedicating ourselves to the quality performance of sacred music in a concert setting."

WHO WE ARE: Soli Deo Gloria is an auditioned San Francisco Bay Area community choir dedicated to the performance of masterworks of the sacred repertoire in a concert setting. The choir's membership is drawn from six Bay Area counties. Founded in 1976, SDG sang until 1999 under the name Bay Area Lutheran Chorale and has been conducted by Allen H Simon since 1991.

AUDITIONS: All singers audition each season in order to sing with SDG. Auditions are held by appointment with the director, usually the Saturday before rehearsals begin. Vocal range and learning/reading ability are gauged. Auditioning singers are welcome to Soli Deo Gloria for a probationary trimester. The artistic director will advise you at the end of the trimester whether you have been accepted as a returning member and/or counsel you on steps you must take to be accepted as a returning member.

DUES: Membership dues are collected for each of the three semesters to support the operations of the choir. Dues for Fall 2012 will be \$85, including the cost of music. If you pay your entire year's dues in advance you may pay a discounted rate of \$240.00. Please pay by the first rehearsal, or make an arrangement with the treasurer. Limited financial assistance is available; for details speak to Mauna Arnzen

REHEARSALS

WHEN: SDG rehearses from 7:15 pm to 9:45 pm on each Monday night leading up to a concert, with one or two extra dress rehearsals the week of the concert. We have one Saturday rehearsal for each concert series. During each rehearsal there is a 10 or 15 minute break in the middle for snacks and socializing.

CONCERT DRESS: Women: Standard SDG dress. For details, please contact the dress coordinator-Judith Pence. Men: Black dress pants, black dress jacket, (tuxedo recommended) white dress shirt, bow tie, black shoes. Black music folders are required. Standard choral folders are not required, but may be ordered at the beginning of the season.

DRESS REHEARSAL: Two mandatory dress rehearsals are held during the week before a concert series to review the music under performance conditions and with the instrumental musicians. See the back cover for this season's dates. You do not need to wear concert dress for the dress rehearsal.

WEBSITE: www.sdgloria.org

Contact Info

EMAIL: info@sdgloria.org

MEMBERS: SDGloria@yahoogroups.com

A choir roster with contact information will be available to all members at the third rehearsal. If your address or phone number changes, please let note on the attendance sheet and notify Judy Clark, Jan Bergamini or Mauna Arnzen.

		PHONE	EMAIL
Director	Allen Simon	650/424-1242 650-283-4426	Allen@sdgloria.org
Accompanist	Jay Lyon	415/641-5789	jaylyonjr@earthlink.net
Member Ticket Info	Harry Reppert	510/821-0393	hreppert@alamedanet.net
Concert Man- ager	Judy Clark	925-787-1851	judyclarkw1@sbcglobal.net
President	Mauna Arnzen	415/956-5700	mauna@tarlson.com
Women's Section	Judy Clark	925-787-1851	judyclarkw1@sbcglobal.net
Men's Section Leader	Ward Belding	925/462-2152	Wbelding1@comcast.net

Concerts

CONCERT LOCATION Soli Deo Gloria will perform in Palo Alto and Alameda for the 2012-2013 concert season.

CONCERT ETIQUETTE Avoid perfumes, cologne, scented hairspray, or similar items, since other singers may be allergic to them and heat from stage lights may amplify fragrances.

Always be prepared to sing at the pre-arranged call time, and be attentive to the director.

Upon entering and exiting the stage, always carry music in the hand away from the audience.

After entering the stage, keep your music at your side until the Director gives the signal for the choir to raise its folders.

Stand still during concerts, with good singing posture and knees unlocked.

Avoid distracting the audience during a performance: do not speak to other singers; do not hum a pitch before singing; do not unwrap throat lozenges. Minimize movement and appear engaged.

Do not turn pages during solos. Mark ahead of time where your next entrance is (e.g., with a paperclip) and know the cues to your entrance so that you don't need to follow along.

Do not put your music down during solos, between movements of a piece, or between pieces (unless instructed by the director).

After finishing the last piece before an intermission or the last piece of the concert, put your music down as soon as the audience starts clapping.

Do not applaud for other performers.

Don't bow, unless you are being acknowledged for a solo. Just beam at the audience.

CONCERT TASKS A great deal of work goes into a concert, and all choir members are expected to assist in at least one of the following tasks at each concert:

Help the stage manager prepare the performance space by arriving early and assisting with moving and arranging items. After the concert, help return the performance space to its original configuration and lock up.

Identify locations for child care, valuables storage, and rest rooms; give this information to other performers.

Get parking information for the venue; give this information to other performers well before the day of the concert.

Help with the reception by

- buying food and drinks, (you will be reimbursed)
- coming early to set up the tables before the concert,
- ensuring that the pitchers and plates are kept full during the reception, helping to sweep up and wash dishes afterwards.

WHERE: Rehearsals are in the fellowship hall of Trinity Lutheran Church, 1323 Central Ave. (at Morton), Alameda, CA 94501.

REHEARSAL DECORUM:

Arrive no later than 7:10 to check the seating chart, sign the attendance chart, pick up any materials, put on your name tag and get yourself settled.

BE READY TO SING AT 7:15.

We will be using the first minutes of each rehearsal as a vocal workshop to help you improve as a singer. This time is just as important to the chorus as when we practice the music. Please show respect for the other singers and conductor by arriving on time and ready to sing. Focus on the director and sing only your own part unless requested to do otherwise.; We do not discourage you from asking questions about your own part, but please refrain from "deputy director" remarks as they are distracting and eat into rehearsal time.

Anyone missing more than two regular rehearsals may be given a performance check to make sure they are able to sing in the concert.

What if I have to miss a rehearsal?

Ideally none of us ever misses a rehearsal. If you know in advance that you will be absent on a Monday night please sign out in the attendance book on the sign-in table.

If you become ill or find you must miss rehearsal at the last minute please call Judy Clark at 925-787-1851

What if I am running late?

Please call Judy Clark at 925/787-1851 and advise her if you will be late.

MUSIC: SDG does not keep a music library; music costs are included in your dues, and you may keep it when the concerts are finished. Write your name in the music, and bring it to each rehearsal along with a pencil to take notes.

PREPARATION: SDG rehearsals focus on ensemble and musical interpretation; **singers are responsible for learning notes outside of rehearsal.** Sectional rehearsals and practice tapes are sometimes made available; see your section leader if you are interested in these.

BREAK/SNACKS: During each rehearsal, there is a 15 minute break. One volunteer each week will bring drinks for the break, one will bring sweet snacks and one will bring savory snacks. A sign up list is usually out during the break. Each member usually volunteers at least once during a season. The snack volunteers for that week should wipe off the table and carpet sweep the snack area. Recycling items should be placed in the recycling bins in the kitchen.

SETUP/CLEANUP: Tables in the fellowship hall must be moved out of the way and folding chairs set up and arranged in three curved rows. Those who arrive first help set the chairs up (extra chairs are stored under the stage) and move the piano as needed. After the rehearsal, each singer will fold and put away his or her own chair and help restore the room to its original condition.



E-group

Soli Deo Gloria maintains an E-group to provide all members with information about rehearsals, music notations and other SDG events and activities. Members may also use the list with discretion to announce other music events and projects and personal milestones that may be of common interest. Members are asked to refrain from using the list for other purposes. SDG reserves the right to designate an E-group moderator to screen messages in a manner consistent with this policy.

E-group website: <http://groups.yahoo.com/group/SDGloria/>

E-group email: sdgloria@yahoogroups.com

Volunteering

SDG has a long history of dedicated, effective, and just plain wonderful volunteers. Singers make up the core of those who get things done, but fans, families, SDG alumni, and others also give their time and talents. Friends of SDG have been particularly helpful on the Board of directors and as ushers at concerts.

For ideas about how you can strengthen the group by contributing your skills, you can:

Read this handbook—many volunteering tasks are listed throughout (see concert tasks, rehearsal snacks, rehearsal setup, all of which each singer is expected to help with). Others include helping with mailings, photography, web site assistance, database management, printing, and ticket handling

Ask the volunteer coordinator how you can help—if you have a specific interest, say so!

Respond when choir members announce an upcoming task—sign up!

Volunteer for the Board of Directors—in addition to managing choir finances, Board members help identify and address tasks that need to be done to keep SDG solvent, energized and musically excellent.