

About the Work

Ave Generosa was composed for women's choir to a text by one of my favorite poets of all time, Hildegard von Bingen, and later arranged for SATB.

The composition contains only original material and does not incorporate or quote any of von Bingen's chants.

Ave Generosa was first commissioned by the Norwegian Girls' Choir in 2011, while the SATB version was commissioned by Kantorei (Denver) in 2017.

Ave Generosa

Ave, generosa,
gloriosa et intacta puella,
tu pupilla castitatis,
tu materia sanctitatis,
que Deo placuit.

*Hail, girl of a noble house,
shimmering and unpolluted,
you pupil in the eye of chastity,
you essence of sanctity,
which was pleasing to God.*

-Hildegard von Bingen

About the Composer

Composer and pianist **Ola Gjeilo** was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently resides.

Ola's recordings include the Decca Classics albums *Ola Gjeilo* (2016) and *Winter Songs* (2017), featuring Tenebrae, Voces8, and the Choir of Royal Holloway. His choral and piano works are published by Walton Music, while his wind band works are published by Boosey & Hawkes.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, and Instagram.

Duration: Approx. 4:30

9/9 9/23 9/30 11/4
11/11 11/26

Commissioned for Kantorei (Denver) and Joel Rinsema, conductor
by Keith and Sue Ferguson
in honor of Kantorei's 20th Anniversary Season

Ave Generosa

SATB divisi*

Text by
HILDEGARD VON BINGEN (1098-1179)

Music by
OLA GJEILO

mf ♩ = 94

Soprano
A - ve, ge - ne - ro - sa, glo - ri - o - sa

Alto
A - ve, ge - ne - ro - sa, glo - ri - o - sa

Tenor
A - ve, ge - ne - ro - sa, glo - ri - o - sa

Bass
A - ve, ge - ne - ro - sa, glo - ri - o - sa

Piano
(for rehearsal only)

5

et in - tac - ta pu - el - la,

et in - tac - ta pu - el - la,

et in - tac - ta pu - el - la,

et in - tac - ta pu - el - la,

* Also available for SSAA (WW1653).

passo breve time

11

mp
glo - ri - o - sa

mp
glo - ri - o - sa

mp
glo - ri - o - sa

f
A - ve, ge - ne - ro - sa, glo - ri - o - sa

16

time

et in - tac - ta pu - el - la, tu pu -

et in - tac - ta pu - el - la, tu pu -

et in - tac - ta pu - el - la, tu pu -

et in - tac - ta pu - el - la, tu pu -

mf

mf

mf

mf

A

Call ah

22

B

28

32

ri - o - sa et in - tac - ta pu - el -

ri - o - sa et in - tac - ta pu - el -

ri - o - sa et in - tac - ta pu - el -

ri - o - sa et in - tac - ta pu - el -

36

la, pu - el - la,

la, pu - el - la,

la, pu - el - la,

la, pu - el - la,

40

F

p

que De - o, que De - o pla -

*Ah *1st*

p

*Mm *2nd*

p

que De - o, que De - o pla - cu - it,

*Mm *1st*

p

*Ah *Second*

45 Soprano Solo or Small Group

pp ————— *p*

Ah

S *1st*

- cu-it, — que De - o, que De - o pla -

A

T que De - o, que De - o pla -

B *mm*

* Altos and Bases - split sections, with half singing "Ah" and half singing "Mm."

50 *pp* *p* D *mp*

ah A - ve, ge - ne -

cu - it, Ah

cu - it, Ah

54

ro - sa, glo - ri - o - sa et in - tac -

mp

A - ve, ge - ne - ro - sa, glo - ri - o - sa

p

A - ve, ge - ne - ro - sa, glo - ri - o - sa et in - tac -

ta,
 que De - o, que De -
 et in - tac - ta, *Ah
 et in - tac - ta que De - o, que De -
 ta, *Ah

Ah
 o pla - cu - it, que De - o, que De -
 o pla - cu - it, que De - o, que De -

* All on "Ah"

(tacet)

ah

o pla - cu-it.

ah

o pla - cu - it.

F

tutti
mp

tu pu - pil - la cas - ti - ta - tis, tu ma -

f A - ve, ge - ne - ro - sa, glo - ri - o - sa et in - tac -

mp

tu pu - pil - la cas - ti - ta - tis, tu ma -

mp

tu pu - pil - la cas - ti - ta - tis, tu ma -

80

te - ri - a sanc - ti - ta - tis, A - ve, ge - ne - ro - sa,

ta pu - el - la, — *mf* tu pu - pil - la cas - ti -

ff A - ve, ge - ne - ro - sa, glo -

te - ri - a sanc - ti - ta - tis, tu pu - pil - la cas - ti -

te - ri - a sanc - ti - ta - tis, tu pu - pil - la cas - ti -

mf

all alto

86

glo - ri - o - sa, glo - ri - o - sa, glo -

ta - tis, *f* tu ma - te - ri - a *f*

ri - o - sa et in - tac - ta sanc - ti - ta - tis,

ta - tis, *f* tu ma - te - ri - a, pu - el - la, pu -

ta - tis, *f* tu ma - te - ri - a sanc - ti - ta - tis,

91

ri - o - sa. *mf* pu - el la, *p*
 sanc - ti - ta - tis, *f* pu - el la, *mp* pu - el
 el la,
 sanc - ti - ta - tis,

96

el la,
 la, *pp* pu - el la, *riante*

New York City
February, 2017