

Commissioned by the A.J. Fletcher Foundation for the Peace College Chamber Singers
to honor the inauguration of Laura Carpenter Bingham, ninth President of Peace College, Raleigh, N.C.

LIVING IN A HOLY CITY

for SSATB Chorus, a cappella with optional Percussion

Words & Music by
Stephen Hatfield

♩ = 108 buoyant and celebratory - bright,
but with lots of dark frequencies in the tone,
like fireworks in the night sky

mf unis.

Soprano & Alto

Tenor & Bass

We come to - geth-er to work_ so that face to face_ we can in-struct our hands_ to build a

We come to - geth-er to work_ so that face to face_ we can in-struct our hands_ to build a

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house of grace, for ev-'ry one of us here_ is a dwel-ling place, and we're as-semb-led for_ a

house of grace, for ev-'ry one of us here_ is a dwel-ling place, and we're as-semb-led for_ a

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Percussion enters at measure 9 -
see performance notes for fascinating details

don't overdo the staccati

Soprano I

Soprano II

Alto

Tenor

Bass

ho-ly ci - ty, _____ ci - ty, _____ ci - ty. Al - le - lu - ja, al - le - lu - ja, you

ho-ly ci - ty. Al - le - lu - ja, _____ al - le - lu - ja, _____ al - le - lu - ja, al - le - lu - ja, you

ho-ly ci - ty. Al - le - lu - ja, _____ al - le - lu - ja, _____ al - le - lu - ja, a -

ho-ly ci - ty. Al - le - lu - ja, _____ al - le - lu - ja, _____ al - le - lu - ja, al - le - lu - ja, you

ho-ly ci - ty. Al - le - lu - ja, _____ al - le - lu - ja, _____ al - le - lu - ja, al - le - lu - ja, you

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le-lu - ja. We come to - geth-er to work so that hand in hand we raise our voices up to mark the div.

le-lu - ja. We come to - geth-er to work so that hand in hand we raise our voices up to mark the

le-lu - ja. We come to - geth-er to work so that hand in hand we raise our voices up to mark the

le-lu - ja. We come to - geth-er to work so that hand in hand we raise our voices up to mark the

le-lu - ja. We come to - geth-er to work so that hand in hand we raise our voices up to mark the

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place we stand. And ev-'ry step that you take _ is a pro-mised land when you are head-ing for_ a

place_ we stand. And ev-'ry step that you take _ is a pro-mised land when you are head-ing for_ a

place_ we stand. And ev-'ry step that you take _ is a pro-mised land when you are head-ing for_ a

tenors, don't let your high F# poke a hole through the texture

place we stand. And ev-'ry step that you take _ is a pro-mised land when you are head-ing for_ a

place we stand. And ev-'ry step that you take _ is a pro-mised land when you are head-ing for_ a

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ho-ly ci - ty, _____ ci - ty, _____ ci - ty. Al - le - lu - ja, al - le - lu - ja, you
unis.

ho-ly ci - ty. Al - le - lu - ja, _____ al - le - lu - ja, _____ al - le - lu - ja, al - le - lu - ja, you

ho-ly ci - ty. Al - le - lu - ja, _____ al - le - lu - ja, _____ al - le - lu - ja, a -

ho-ly ci - ty. Al - le - lu - ja, _____ al - le - lu - ja, _____ al - le - lu - ja, al - le - lu - ja, you

ho-ly ci - ty. Al - le - lu - ja, _____ al - le - lu - ja, _____ al - le - lu - ja, al - le - lu - ja, you

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ho-ly ci - ty, ci - ty, ci - ty. Al - le - lu - ja, al - le - lu - ja, al -
ho-ly ci - ty. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
ve. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
ho-ly ci - ty. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
ho-ly ci - ty. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

cowbell / handclaps - see performance notes

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le - lu - ja. — Al - le - lu - - - - - *mf* -

le - lu - ja. — *f* Al -

le - lu - ja. — Al - le - lu - - - - -

le - lu - ja. — *f* Al - le - lu - - - - - *mf* -

le - lu - ja. — Al -

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mf *f*

ja. A - ve. Al - le - lu

le - lu - ja, al - le - lu - ja, you ho - ly ci - ty. *mf* Al -

ja, you ho - ly ci - ty. *f* Al - le - lu

ja, you ho - ly ci - ty.. *mf* *f* Al - le - lu

le - lu - ja, al - le - lu - ja, you ho - ly ci - ty. *mf* Al -

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maintain a deep pile in the carpet of your tone, even when *mp*

mf *mp* *mf* *mp*

ja, al - le - lu - ja. Oh, oh a oh.

le - lu - ja, al - le - lu - ja, al - le - lu - ja. Oh, oh a oh.

ja, al - le - lu - ja. Oh, oh a oh.

ja, al - le - lu - ja. Oh, oh a oh.

le - lu - ja, al - le - lu - ja, al - le - lu - ja. Oh, oh a oh.

percussion out on fourth beat of measure 46



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not loud, but with the excitement of a sneak attack about to be launched

We come to - geth-er to work_ so that voice to voice_ we can com-mand the world:_

We come to - geth-er to work_ so that voice to voice_ we can com-mand the world:_

We come to - geth-er to work_ so that voice to voice_ we can com-mand the world:_

We come to - geth-er to work_ so that voice to voice_ we can com-mand the world:_

We come to - geth-er to work_ so that voice to voice_ we can com-mand the world:_

Percussion in

50

ev-'ry-one re - joice! _ Mes-sen-ger dares you to make your choice, say you're pre-par-ing for _ a

ev-'ry-one re-joice! When the mes-sen-ger dares you to make your choice, say you're pre-par-ing for _ a

ev-'ry-one re-joice! When the mes-sen-ger dares you to make your choice, say you're pre-par-ing for _ a

ev-'ry-one re-joice! When the mes-sen-ger dares you to make your choice, say you're pre-par-ing for _ a

ev-'ry-one re - joice! _ Mes-sen-ger dares you to make your choice, say you're pre-par-ing for _ a

ho-ly ci - ty, _____ ci - ty, _____ ci - ty. Al - le - lu - ja, al - le - lu - ja, you

ho-ly ci - ty. Al - le - lu - ja, — al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, you

ho-ly ci - ty. Al - le - lu - ja, — al - le - lu - ja, — al - le - lu - ja, a -

ho-ly ci - ty. Al - le - lu - ja, — al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, you

ho-ly ci - ty. Al- le-lu - ja, — al - le-lu - ja, — al - le-lu-ja, al-le-lu-ja, you

ho-ly ci - ty, _____ ci - ty, _____ ci - ty. Al - le - lu - ja, al - le - lu - ja, al -

ho-ly ci - ty. Al - le-lu - ja, — al - le-lu - ja, — al - le-lu-ja, al-le-lu-ja, al -

ve. Al - le - lu - ja, — al - le - lu - ja, — al - le - lu - ja, al -

ho-ly ci - ty. Al - le - lu - ja, — al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al -

ho-ly ci - ty. Al - le - lu - ja, — al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al -

ho-ly ci - ty. _____

ho-ly ci - ty. *ease off a little so you have a place to build from, but keep it energetic - crescendo bit by bit, with a combination of relaxation and power*

ve. Al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, a -

ho-ly ci - ty. Al-le-lu - ja, — al-le-lu - ja, — lu - ja, you

ho-ly ci - ty.

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ve. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, a -

tenors, your continually changing part is the silver stitching running through the weave

ho - ly ci - ty. Al - le - lu - ja, al - le - lu - ja, lu - ja, you

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, a -

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Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, you

don't let second sopranos get smothered as they introduce the new ostinato

I must be liv-ing in a ho - ly ci - ty. I must be liv-ing in a ho - ly ci - ty. A -

ve. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, oh

ho - ly ci - ty. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, oh

ve. Al - le - lu - ja, al - le - lu - ja, lu - ja, you

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ho - ly ci - ty, ci - ty, ci - ty. Al - le - lu - ja, al - le - lu - ja, you

ve. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, you

I must be liv-ing in a ho - ly ci - ty. I must be liv-ing in a ho - ly ci - ty. A -

ho - ly ci - ty. Al - le, al - le - lu - ja, al - le - lu - ja, oh al - le - lu - ja, you

ho - ly ci - ty. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

I must be liv-ing in a ho-ly ci - ty. I must be liv-ing in a ho-ly ci - ty. A -

I must be liv-ing in a ho-ly ci - ty. I must be liv-ing in a ho-ly ci - ty. Al -

le - lu - ja. — Al —

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ja. A - ve. Al - le - lu

le - lu-ja, al - le-lu-ja, you ho-ly ci - ty. Al -

ja, you ho-ly ci - ty. Al - le - lu

ja, you ho-ly ci - ty.. Al - le - lu

le - lu-ja, al - le-lu-ja, you ho-ly ci - ty. Al -

a decrescendo is possible, but I say keep it pumping

95

ja, al - le - lu - ja, — al - le-lu-ja, al-le-lu-ja, al - le-lu - ja, — al -

le-lu-ja, al-le-lu-ja, al - le-lu - ja, — al - le-lu-ja, al-le-lu-ja, al - le-lu - ja, — al -

ja, al - le-lu - ja, — al - le - lu - ja, al - le-lu - ja, — al -

ja, al - le-lu - ja, — al - le-lu-ja, al-le-lu-ja, al - le-lu - ja, — al -

le-lu-ja, al-le-lu-ja, a - ve. Oh — al - le-lu-ja, al-le-lu-ja, a - ve. Oh — al -

light allargando

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le-lu-ja, al-le-lu-ja, al - le-lu - ja, — al - le-lu-ja, al-le-lu-ja, al - le-lu - a-ja.

le-lu-ja, al-le-lu-ja, al - le-lu - ja, — al - le-lu-ja, al-le-lu-ja, al - le-lu - a-ja.

le - lu - ja, al - le-lu - ja, — al - le - lu - ja, al - le-lu - a-ja.

le-lu-ja, al-le-lu-ja, al - le-lu - ja, — al - le-lu-ja, al-le-lu-ja, al - le-lu - a-ja.

le-lu-ja, al-le-lu-ja, a - ve. Oh — al - le-lu-ja, al-le-lu-ja, al - le-lu - a-ja.