

Tierce

Doris King Arjona

from Illuminations for the Canonical Hours

Julia Simon (1990)

Allegretto ♩.=69

The musical score is written for Tenor (T.), Bass (B.), and Piano (Pno.). It is in the key of B-flat major and 6/8 time. The tempo is marked 'Allegretto' with a metronome marking of ♩.=69. The score is divided into three systems, each with a measure number (7, 8, and 12) at the beginning of the vocal lines. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 1 (Measures 1-6):

Tenor: *mf* Now comes the morn-ing sum-mons to the
Bass: *mf* Now comes the morn-ing sum-mons to the
Piano: *mf*


System 2 (Measures 7-11):

T.: hand. It grasps, like ten-dril, ten - ta-cle and claw,
B.: hand. It grasps, like ten-dril, ten - ta-cle and claw,
Pno.


System 3 (Measures 12-15):

T.: but gives as well a world that it cre - ates,
B.: but gives as well a world that it cre - ates,
Pno.


17

T. 

8 fash-ioned from what crude na - ture of - fers raw.

B. 

fash-ioned from what crude na - ture of - fers raw.

Pno. 

21

S. 

Earth yields new liv-ing things to its de - sire; fire, air, and

A. 

Earth yields new liv-ing things to its de - sire; fire, air, and

T. 

8 Earth yields new liv-ing things to its de - sire; fire, air, and

B. 

Earth yields new liv-ing things to its de - sire; fire, air, and

Pno. 

26

S. wa-ter toil, at its be - hest, to trans - form pig - ment,

A. wa-ter toil, at its be - hest, to trans - form pig - ment,

T. wa-ter toil, at its be - hest, to trans - form pig - ment,

B. wa-ter toil, at its be - hest, to trans - form pig - ment,

Pno.

31

S. met - al, wood, and stone. It writes, and thought it - self is

A. met - al, wood, and stone. It writes, and thought it - self is

T. met - al, wood, and stone. It writes, and thought it - self is

B. met - al, wood, and stone. It writes, and thought it - self is

Pno.

36

S. *mp*
man - i - - fest. This *mp*

A. *mp*
man - i - - fest. This *mp*

T. *mp*
man - i - - fest. This *mp*

B. *mp*
man - i - - fest. This *mp*

Pno.

42

S. *mp*
hour, what won-der will my hand per - form? To this day's end what

A. *mp*
hour, what won-der will my hand per - form? To this day's end what

T. *mp*
hour, what won-der will my hand per - form? To this day's end what

B. *mp*
hour, what won-der will my hand per - form? To this day's end what

Pno. *mp*

47

S. trib-ute will it bring? I con-tem-plate the awe-some in - stru

A. trib-ute will it bring? I con-tem-plate the awe-some in - stru

T. trib-ute will it bring? I con-tem-plate the awe-some in - stru

B. trib-ute will it bring? I con-tem-plate the awe-some in - stru

Pno.

52

S. ment and praise the Lord, from out whose hand I

A. ment and praise the Lord, from out whose hand I

T. ment and praise the Lord, from out whose hand I

B. ment and praise the Lord, from out whose hand I

Pno.

56

S. *mf*
spring, and praise the Lord, from

A. *mf*
spring, and praise the Lord, from

T. *mf*
spring, and praise the Lord, from

B. *mf*
spring, and praise the Lord, from

Pno.

59

S. out whose hand I spring.

A. out whose hand I spring.

T. out whose hand I spring.

B. out whose hand I spring.

Pno. *f*