

## Buxtehude notes

Measure	Voice part	Note
10 beat 1	Alto	G natural
14	Soprano	Appoggiatura on beat 4:
14	Alto	Last note 16th (double dot prior note)
15	Tutti	PIANO starting with second note
17	Soprano	Appoggiatura on beat 4:
17	Alto/Tenor	Last note 16th (double dot prior note)
25	Tutti	Forte
30	Tutti	PIANO starting with second note
32	Tutti	Forte starting with second note
33ff	Tutti	Remove “b” from “umb”
33 beat 2	Soprano	“ne” not “ner”
35 beat 3	Soprano	B natural
67 beat 2	Soprano	trill
101 last beat	Tenor	Dotted eighth/sixteenth to match other parts
104 beat 2	Bass	F natural
106	Tutti	Piano
108	Tutti	Forte
109 beat 2	Soprano	Appoggiatura
122 last note	Alto	F natural
126 ff	Tutti	“jetzt Singens”
127	Soprano	Ignore trill
130 beat 3	Soprano	8th note appoggiatura D-C#
146 ff	Tutti	“jetzt Singens”
154 ff.	Tutti	“jetzt Singens”
167 beat 2	Soprano	Trill

## Vivaldi notes

Mvt	Measure	Voice part	Note
1	9 beat 2	Tenor	E natural
	14	Bass	Break into 2 half notes with “-mi-“ on second one to match other voices’ rhythm. Slur from prior C#.
2	1-26		Solo
	27 beat 3		Tutti. Altos sing quarter note on beat 4 like other parts
	34		Tutti
	39-end		Solo
3	15 beat 4	Soprano	E flat
	20 beat 1	Bass	C natural
	20 bt 3-4	Tenor	E flat; C natural
	24 beat 1	Alto	A natural
4	16 beat 3	Alto	F natural
5	24	Tutti	Second note E natural
6			Solo
7	6 beat 2	Alto	F natural
8			Solo
9	15 beat 4	Tenor	E natural
	22 beat 2	Bass	B flat (4th note of bar)